

I YOU WANNA BOOGIE... FORGET IT (GROLNICK, KHAN, LEE)

MICHAEL BRECKER'S SOLO FROM THE 1976 BACK TO BACK ALBUM

TENOR SAXOPHONE

TRANSCRIBED BY RON FIX

160 BPM

8va-----

5 (8)-----1

(+) Low B₃ OVERTONE

The score consists of two staves of handwritten musical notation for tenor saxophone. The first staff begins with a dynamic of 160 BPM and an 8va instruction. The second staff begins with a dynamic of (8) and ends with a 1. A note in the second staff is annotated with '(+) Low B₃ OVERTONE'.